

ANDREW FEARNSIDE

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MURALS and PUBLIC ART

- 2021 *Sandia Cake*, temporary window display, Retail Therapy, City of Albuquerque Public Art Department
- 2020 *All Will Be Well*, temporary window display, Two Fools, City of Albuquerque Public Art Department
- 2020 *Radical*, permanent mural commission, Duke City BMX Arena, Albuquerque, NM
- 2020 *Birds of 'Burque*, permanent mural commission, Little Bird de Papel, Albuquerque, NM
- 2019 *Pricklies and Crawlies*, permanent mural commission, The Burger Stand, Albuquerque, NM
- 2019 *The Electric Desert*, temporary interactive public art commission, SOMOS Festival, Albuquerque, NM
- 2018 *Promenade*, temporary window display, Q Staff Theater, Albuquerque, NM

SOLO and TWO-PERSON EXHIBITIONS

- 2020 *The Electric Desert*, Harwood Art Center Front Gallery, Albuquerque, NM
- 2019 *Forever Now: Portraits of an Albuquerque Creative Community*, OT Circus Gallery, Albuquerque, NM
- 2018 *The Good Life: Images of the human relationship with the natural world*, Tortuga Gallery, Albuquerque, NM.
- 2016 *The Speed of Dreams: New Paintings by Andrew Fearnside*, Erna Ferguson Gallery, Albuquerque, NM
- The Desert and the Fire: Andrew Fearnside and Gail Gering*, Page Coleman Gallery, Albuquerque, NM
- Soul/Soil: Andrew Fearnside and Bryce Hample*, Open Space Visitor Center, Albuquerque, NM
- 2015 *Simplicity and Replication: Wall Fungus*, Zendo Art and Coffee, Albuquerque, NM
- Shell/Shield: Wall Objects*, Winning Coffee Company Gallery, Albuquerque, NM
- Antidote: Contemplative Painting*, High Desert Yoga Healing Arts Space Gallery, Albuquerque, NM
- Propagation*, Wild Heart Gallery, Southwestern College, Santa Fe, NM
- 2013 *Shields and Figures*, Albuquerque, NM (with ceramist Judy Brey)

SELECTED GROUP EXHIBITIONS

- 2019 *Albuquerque Art Showcase*, Albuquerque, NM
- Funaday*, 1415 Gallery, Albuquerque, NM
- New Mexico Relief Show*, Remarque Gallery, Albuquerque, NM

- Artist Days at the Railyards*, South Broadway Cultural Center, Albuquerque, NM
- 2018 *6th Annual International Juried Print Exhibition*, Remarque Gallery, Albuquerque, NM
- Folk Art Festival*, presented by OffCenter Arts, Albuquerque, NM
- Memento Mori*, Downtown Contemporary Gallery, Albuquerque, NM (curated by the Mothership Alumni)
- Pressing Matters*, Whiteaker Printmakers, Eugene, OR
- Catch and Release*, Luanem Gallery, Albuquerque, NM (curated by Cindy Dominguez Crockett)
- Colorless: Black and White*, The Foundry Centre for the Arts, St. Charles, MO
- Sketchy: Working Drawings and the Utility of the Artist's Vision*, South Broadway Cultural Center, Albuquerque, NM (curated by Bruce Davis)
- 2017 *Wilderness: land untrammled*, Page Coleman Gallery, Albuquerque, NM
- 2017 National Juried Arts Exhibition*, Crooked Tree Arts Center, Petoskey, MI
- Local Coloring: an exhibition of drawings by 67 New Mexico artists illustrating stories by 5 New Mexico writers*, Axle Contemporary, Santa Fe, NM
- Miniatures*, Metallo Gallery, Madrid, NM
- NEXT Up: juried emerging artists show*, NEXT Art Gallery, Denver CO (award: Honorable Mention)
- Art Invitational*, Conroe Art League, Conroe, TX (award: Honorable Mention)
- 2016 *Art Jams: Studio Refuse in a Jar*, Luanem Gallery, Albuquerque, NM
- The Perfect Piece: Holiday Show*, Sixty Six Gallery, Albuquerque, NM
- 2015 *Doors For The Arts: Six Albuquerque Artists*, Doors For The Arts, Albuquerque, NM
- 2014 *Archetypal Art*, Wild Heart Gallery, Santa Fe, NM

PROFESSIONAL EXPERIENCE

- 2020-2021 Illustrator of Terra Prime, a conversation deck created in collaboration with Dr. Manuel Montoya, professor of Economics at University of New Mexico
- 2019, 2020 Teaching artist and prop master for Circo Latino, a project of the National Hispanic Cultural Center, Albuquerque, NM
- 2019 Set designer for "Chaos! Circus Luminous 2019," Wise Fool Productions, Santa Fe, NM
- 2019 Teaching artist, Coronado Elementary School, Albuquerque, NM

CREATIVE DIRECTION: community-driven installations and events

- 2018 Krampusnacht (community event)

Monsters and Mayhem: Halloween (community event)

Lamentation Hut: (installation and event)

Unicorn Disco (installation and event)

2017 Krampusnacht (community event)

Journey to the Center of the Earth: Halloween (community event)

2016 Krampusnacht (community event)

Alice in Wonderland: Halloween (community event)

PUBLICATIONS

Lee and Andrew Fearnside, eds. O! Relentless Death! Celebrity, Loss and Mourning, Chimera Projects LLC, Luckey, OH, 2018.

Lee and Andrew Fearnside, eds. Chimeras, Chimera Projects LLC, Luckey, OH, 2018.

Lee and Andrew Fearnside, eds. We Heart Farts, Chimera Projects LLC, Luckey, OH, 2018.

Lee and Andrew Fearnside, eds. Evil Cats, Chimera Projects LLC, Luckey, OH, 2019.

Lee and Andrew Fearnside, eds. Bugs: they walk among us, Chimera Projects LLC, Luckey, OH, 2018.

Lee and Andrew Fearnside, eds. Veggies: seven vegetables for health and happiness, Chimera Projects LLC, Luckey, OH, 2019.

Lee and Andrew Fearnside, eds. Chickens through the ages, Chimera Projects LLC, Luckey, OH, 2019.

HONORS AND AWARDS

2019 Ascent: Business Skills for Creatives program, cohort participant award

2019 Independent Publisher Book Awards (IPPY), Outstanding Book of the Year Award for O! Relentless Death!.

2019 American Book Fest, finalist: Anthology: Non-Fiction and Art categories for O! Relentless Death!.

2019 First Unitarian Universalist Church of Albuquerque, Liturgical Artist in Residence

2015 Ignite Community Accelerator competition, first place

EDUCATION

2010 MA in Counseling, Southwestern College, Santa Fe, NM

1993 BFA in Painting and Drawing, School of the Museum of Fine Arts, Boston MA

BA in English Literature, Tufts University, Medford MA

PRESS

"Portrait of a Creative Community--Forever Now: New Portraits by Andrew Fearnside," by Clarke Condé, *Alibi*, V.28 NO.11 • March 14-20, 2019 (feature)

"O! Relentless Death!" by staff writer, *Albuquerque The Magazine*, May 2018 (review)

"On Common Ground," by Wesley Pulkka, *Albuquerque Journal*, p.10, April 2016 (review)

TECHNICAL SKILLS

Digital art: Photoshop, InDesign, Illustrator. Installation/set design: construction skills, familiarity with lighting, sound and programming. Communication: counseling skills, extensive expository writing experience.

References available upon request